

the new W O R O N I

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Martin Resigns

Only one week after his election, George Martin has resigned from the S.R.C.

With typical Martin impetuosity he resigned in protest the very morning after his first S.R.C. meeting, where the Council refused to "note with pleasure" Martin's intention to stand for the A.C.T. Advisory Council.

The reasons for Martin's resignation are set out in his letter of resignation —

3rd July, 1964
The Secretary,
S.R.C.

Dear Sir,

I wish to formally resign from my position on the S.R.C. While fully aware of the apparent stupidity of this action, I would like you to inform members of the committee of both the general and specific reasons for my resigning.

Generally I feel that I can do more for the students of this University by resigning than I can by remaining on the S.R.C. I would be loathe to behave in an animal manner during S.R.C. meetings — but I feel that such behaviour is called for to wake up the generally "small-time committee" atmosphere of the S.R.C. Too much trivia and too many principles.

This reflects on the changed nature of the Australian student. Suburbia has reached quickly enough

without starting at University. This University needs a little more skulduggery, more action, less committee type discussion.

Perhaps students get the government they deserve. Individually the members of the S.R.C. are a fine lot of potentially leading citizens. But it seems that their desire to be respectable overrides their present status as students. I am sure that they will fit into upper urban society without any problems whatsoever.

Already their working, drinking and mating habits suggest that a transition from campus to Campbell will be very easy indeed. The lawyers on the S.R.C. in particular will find it easy — they have already learnt to buy grog for their peers in the judiciary and their ability to distort and interpret facts is amazing.

Specifically might I express my dismay at the S.R.C. "failing to note my intention to stand for the A.C.T. Advisory Council." This motion submitted by Thynne and Firth was rejected on the grounds that it would involve the S.R.C. in politics.

If the S.R.C. read and understood this motion then I fall to see how its passage would in any way involve them in politics. I hesitate to call the S.R.C. naive —

but as all that was asked for was that my fellow S.R.C. members formally note my intention, then I can only take their attitude as a personal slight. It does in fact mean that either they intend to ignore my intention, or else they feel that my motives are base and political that I intend to involve them in some anarchist plot.

I am upset at having to resign, but if the attitude of the S.R.C. is such that they refuse to note the activities of a fellow member, then I have no alternative but to ask that the S.R.C. accepts my resignation.

Yours faithfully,
GEORGE MARTIN

Everyone at this University it aware that George Martin is a man of principle, and no one disputes the right of an S.R.C. member to resign in protest.

However, the haste with which he wants to send idols crashing and the personal nature of the issue involved makes one wonder at Martin's lack of discretion. Perhaps it would be not only to his own advantage, and to the advantage of the S.R.C., if Martin were not to receive the vote of approval he so confidently expects from the student body at the by-election for which he intends to stand.



Recent "More Money For Education" demonstration at Parliament House. Martin's wets in the rain.

NEW BUSH WEEK CHARITY

--w.u.s. sold out

At its last meeting the S.R.C. reversed its previous policy stand with regard to the charities selected to benefit from the forthcoming bushweek.

Jeremy Firth, the strong man behind this policy change, said that by taking two University charities such as New Guinea Scholarships and W.U.S./Abschol the net bush week takings would drop by between \$300-\$500. "We can't afford to do this," he said. "I have discussed this at length with some members of the bush week committee and it is felt that the public will not give the

same amount as they would for a more well-known and general charity." Following this statement and a few too many words by Bob Arthur, the council seemed prepared to consider changing the present situation. After deciding that a two-thirds majority was necessary to re-commit this topic, the problem then arose as to which charities were to be retained and which were to be adopted.

With regard to the New Guinea University, Yocklunn said that the S.R.C. was in a way already committed to give their support as it had apparently been announced in the Press that the New Guinea Scholarship scheme would benefit from bush week.

Firth, however, pointed out that this had not been widely publicised at all and that it would not be either very difficult or awkward for the S.R.C. to change its policy on this matter.

Thorne came out very strongly in favour of maintaining this charity. "We must support the scholarship scheme for three reasons," he said. Firstly, it will never be as timely as now in view of the current situation with regard to New Guinea; secondly, Australia has definite obligations to New Guinea and we should show that we appreciate these; thirdly, as University students are possibly more concerned with education than the general community, and it is up to us to do something about it.

He then went on to say that other charities such as Red Cross, etc. were not directly associated with the University and that bush week should help charities which, by their very nature, were intrinsically of a University flavour.

Speaking against this, Thynne said that the New Guinea University should

be dropped and the Spastic Centre appeal adopted in its place. "We can easily hold a social function later in the year which could raise money to be sent to New Guinea," he said. "Besides, Abschol is a good charity as nearly every member of the general community has some sympathy for our Aboriginal problem and the Spastic Centre would also pluck at the heartstrings of the populus of Canberra."

The position of W.U.S. was then mentioned by Firth, who said that they could hardly be eliminated as they were organising the internal stunts and were also organising collectors in Garesma Place to sell the various University publications.

In further discussion, however, it was decided that as W.U.S./Abschol were allowed to have all they could collect within the University over bush week and as they had already received assistance through bush week in previous years, it would not be a great injustice to replace them with the Spastic Centre appeal as the second main charity.

Another charity discussed was Koomari House. This was felt by all to be a cause of great worth, but as Firth pointed out, Koomari House received considerable assistance last year and it seems somewhat unfortunate that Gouburn still remains the closest centre for spastic children in Canberra. Another factor, he said, was that this was a good local appeal and would definitely boost sales of bush week material and therefore raise the overall bush week collections.

At this stage, Bob Arthur looked like he was about to clarify the whole position for the rest of the council, so the motion that the Spastic Centre be adopted instead of W.U.S./Abschol was quickly put and carried.

orientals on the breadline?

In an unprecedented move in this University, the Oriental Studies Society has presented a report to its faculty on the present working and need for reform of the present course. The report, compiled after several months of work, can be said to represent views of the majority of the O.S. Students.

The report begins by distinguishing the two main motives for academic endeavour — the pursuit of knowledge for its own sake, and to provide people with qualifications for a practical job in life. After expressing confidence in the faculty and staff for their academic standards, it then goes on to recommend that "further emphasis should be placed on making our courses have more practical application in relation to obtaining jobs in the outside world."

Here, at once, is the main issue. At the root of most O.S. trouble in the past has been the different conception held by students and staff on the future vocation of a graduate. While the staff design and teach the course to produce academics, many students have a much more practical approach.

Probably the majority of freshers undertake the course in the belief that they are doing a "more practical" Arts course which will get them a better job and make more money than an Arts degree. They envisage external affairs, trade, interpreting etc. But after a few

weeks they receive a rude awakening. They find that not only is the entire emphasis of the course on producing academics and that the degree, far from being more useful than Arts is often less so. A plain pass degree is useless for teaching as so few schools offer Oriental languages.

The result is that many students, including O.S. scholars, feel that they have been played for a "confidence trick."

Both the students and

the faculty are responsible for this situation. The faculty, because they do not make it clear to freshers that they offer what is in practice a course for producing academics and the students because they feel that merely by doing Oriental studies they have an inherent right to walk into a job at the end of their course.

The report represents the students' attempt to overcome the failings of the course as they see them. It recommends that the faculty provide a choice between modern and classical courses, and that language tutorials should be given in the specific language in 2nd year. It recommends greater co-operation with the Arts faculty on combined honours degrees and suggests the abolition of existing barriers between subjects in the present course. It also recommends that all Oriental Civilisation units in the faculty be offered to Arts students without language qualifications and that the faculty provide a unit in modern Asian History and Politics.

In fairness to the O.S. faculty it should be pointed out that at the beginning of this year it introduced minor reforms along the lines suggested by the report — students were permitted to take a major outside faculty and provision was made for one student to do a combined honours course.

It must also be pointed out that the Japanese Department is relatively progressive and already provides an alternative emphasis of modern or classical.

It is impossible to know how much notice the faculty will take of the report. On the one hand, the faculty have co-operated with those drawing up the report and promised a hearing. On the other hand we have the fact that as the regulations were slackened at the beginning of this year, it is perhaps unlikely that they will be changed again so soon.

The report submitted by the students is a good report; its criticisms are constructive and it is to be hoped that it will not be stifled by any reactionary minority or persecution complex. — G.A.H.



FRESHERS-- retirez le doigt

This is small University. Here the mediocre becomes the grand and the inconspicuous becomes all too obvious.

Such is the extent of inertia in this University that any individual prepared to take an interest in anything is able to achieve a standing that in a large University like Melbourne or Sydney would be impossible.

Thus it is hard to understand how this year's freshers with half the year already gone have been able to remain such an amorphous mass of non-entities.

A university is a place for personalities not packs of self-conscious mediocre pimple-faced little swots.

Such is the growth rate in this University that each year freshers make up half the population. But while the overall number of freshers increases, the number of identities becomes less and less. This year it is to be hoped that we have reached the lowest ebb.

Fortunately there is still half the year left — for Christ sake do something!

Crucifaction

"Those mentioned in CRUCIBLE have not bothered to come and discuss this issue with me at the objective level as I would have wanted."

— B.H.

In his room Great Harney sate,
Pondering sadly an unjust fate —
The cudgel grasped in the cause of truth,
Now to be called a libellous youth.

In splendid ranks his tomes loom down,
All anti-Com. from toe to crown;
Old Marx and Engels banished far,
To share the dark with E. H. Carr.

Where once had Lenin stood of old,
The shelves are rich in Schwarz-bornegold,
And files that held the Daily Worker
Play Hyde and seek in a mad mazurka.

He named a mighty host of men,
Blackening the Reds with pink-tipped pen,
And trumpeting their fame abroad,
He sliced lambs-fry with a Hook-shaped sword

Even the red-paged weekly starts
At salvoes loosed in Limestone parts,
And though 'twas whispered very low,
Suspected the ghost of poor dead Joe.

But "Moderates distort no history, friends,
Only the weak-willed pawns of Moscow fiends,
Who cannot call their souls their own,
Whose bows are made to an alien throne."

A golden sign is on his door,
Saying: "Enter here who love the poor,
Objective nostrums given free
To guard against the dread C.P."

Within his pragmatintured walls,
Great Harney waits for soft footballs,
For Communists, whose souls he craves,
On whom He lays His hands, and saves.

— R.G.F.

ELECTION RESULTS

As a result of the S.R.C. By-elections held on the 24th June, I hereby declare the following people elected:

Three general representatives:

- T. J. HIGGINS
- G. A. MARTIN
- S. C. YOCKLUNN

Two Arts Faculty representatives:

- S. FALK
- M. A. MOFFATT

A. Struik (Returning Officer).

Any resemblance between the opinions expressed in Woroni and those held by any member of the S.R.C. either living or dead is as unfortunate as it is coincidental

LETTERS TO THE EDITOR

I am utterly incredulous and, of course, greatly disappointed at the S.R.C.'s decision to replace W.U.S./ABSCHOL. by a local charity in the Bush Week collection.

FOLK SINGING

Dear Sirs,

The general level of Mr. Land's article, "The Absurdity of Folk-Singing" (Woroni June 23), is set by the introductory statement that folk-singing is a "fad" of the last few years. Admittedly, folk music has become removed from its natural backgrounds and is now a multilateral practice; on the one hand an art, and on the other an entertainment; but I can assure Mr. Land that the "more intelligent sector of the community" has not fallen victim to the commercialist promotion of the pathetic "mob-enthusiasm."

As a cultural fad, it not only appeals to the intellectuals, (both genuine and fake), but it is historically an art, and it cannot be dissociated with social history.

Mr. Land refuses to recognise the fact that interest in folk-music dates back to the folk-lore of the 19th century. Surely F. J. Child's five-volume anthology, "The English and Scottish Popular Ballads" was not written to meet the demands of a fad which has developed "over the last few years."

Members of the so-called "intellectual fringe" are no doubt capable of disregarding the alleged "pure and adulterated rubbish" which is "painted off" by the commercialists, in favour of a sincere and genuine attempt by others to portray through the song, the original inspiration.

Further evidence of the genuine approach taken by some enthusiasts, exists in the increasing strength of the various folk music societies and bush music clubs throughout Australia. Although the decision as to what constitutes entertainment rests with the individual, folk-music has much more to offer than Mr. Land conceded. Folk-singing reflects and expresses love, bitterness, tragedy, triumph, happiness, hardship and heart-ache; in fact, history has shown folk-singing pregnant with social significance. Surely, if one looked to song for

entertainment alone, then the Mersey Beat would suffice; but the enthusiast looks upon folk-singing as an art form, to be approached with a certain amount of respect.

One of the essentials of understanding folk-music is listening to and interpreting the words of the song. Mr. Land's example of hypocrisy — the student singing the words: "I aint gonna study no more, no more, no more, etc."

and then studying like Hell for exams, is utterly ridiculous. Not only does he misquote the words, but he also fails to see the significance of the song. This great Negro Spiritual, "Going To Study WAR No More" expresses in simple terms an age-old desire for freedom and peace. I agree, Mr. Land, that "hypocrisy" is the one utterly despicable quality of humanity.

Yours, etc., "RINGO"

LABOR CLUB CRISIS

Dear Sirs,

Firstly might I congratulate you on an excellent piece of reporting of the Labor Club Crisis (23-4-64). However, there is a small but quite important inaccuracy in Bob Harney's statement contained in it.

Despite the impression he gave to the contrary, Harney resigned at the beginning of the executive meeting on June 8, before the matters on the agenda were even discussed.

He claims that he "wasn't given time to fill in on the background." Quite to the contrary, he refused point blank to do so and took the inflexible position that if the manner in which the purported Crucible was produced was discussed at all he would resign, not only from the editorship, but also the Club.

In the same breath he explicitly threatened to do all in his powers to form another (left-wing) political club in the University.

When the executive indicated that it intended to continue, Harney took up his predetermined position. Whether the publication was produced in the name of academic honesty or for some other ulterior motive, Harney's tactics at the meeting seemed quite incredible.

Yours faithfully, JEREMY FIRTH

CANBERRA

Dear Sir,

If the editorials of "Woroni" are of such obvious bias and hypocrisy, they should not be published to a wider audience. I am referring, in particular, to the attack on Canberra in the last issue.

One thing you fail to realise is that a certain amount of patience is necessary in Canberra, and that

the artificial air will vanish as it matures. Let us be reasonable and a little adult — most people realise Canberra's shortcomings.

The editorial "approaches hysteria as it viciously attacks Canberra and Canberra's institutions. It would have been improved by some accuracy. Do you know what "jerry-built" means? and, if so, are you seriously stating that all Canberra houses are poorly built, with inferior materials? Do you really consider that the "depressing sameness" and "stifling exactness" are mirrored in, say, Forrest and Yarralumla, Campbell and Narrabundah? This is what the article says, in effect.

It is hard to accept Queanbeyan's claims for the Sunday motorist. Do the editors embark on those "refreshing little trips... across the border?" A more realistic and less dogmatic approach would improve "Woroni."

TOSS GASCOIGNE

Of course the editorial was biased! By definition an editorial is an expression of opinion by the editors and as such is entitled to be as biased as hell. Have you ever seen an editorial that is written from a completely objective viewpoint?

As to hypocrisy — do YOU know what the word means? What we said was what we believed and unless you have heard any editorial comment to the contrary, we fail to see how you can justify this statement.

Para. 2 — here you demonstrate that you have missed the whole point of the editorial. Obviously patience is necessary with regard to Canberra's artificial air. The new lake at the moment looks like a large goldfish pond, but it will eventually blend in with the surroundings. What was objected to was the attitude that produces whole suburbs comprised of houses of no more than a few varying designs; that produces whole streets where the houses are exactly the same, and produces schools that are only distinguished from factories by the sight of children coming and going.

Paragraph 3 — Yes, Mr. Gascoigne — we do know what "jerry-built" means, and if you care to do some "adult" investigation, you will find the position is exactly as we stated. Bricks and roof tiles are not given time to season — timber is often so green that sap drips from the walls in summer. Inexperienced bricklayers and floorlayers are employed because of low quotes and on occasions labourers have even been found doing the work of carpenters.

The fact that you carefully select the older suburbs where this is least obvious, seems to show that you, yourself, realise the faults of the other areas. Your other ill-informed judgements do not deserve comment.

Time After Time

Time after time racketeers take over the good intentions of the world's unprotected idealists.

In the greatest confidence trick yet to be perpetrated on the Canberra campus, a small band of organised nature lovers and stuntists have cashed in on the brave intentions of primeval man, Sam Voutas.

Said one well-known cynic and University undercover man, "This was well done, those guys certainly have brains." Indeed they do have brains; ring-leaders in the plot seem to be lank Honours student (bearded), Godfrey-Smith and his familiar sidekick diminutive intellectual Mendelsohn (also bearded). Despite the academic plea which these men make about their excursion into the wilds in November, our undercover man says, "This is nothing more than an excuse for a rather naughty beach party."

Indeed, scientists within

the University expressed some doubt — "this is not an experiment — why it is quite possible to live without food for three weeks, particularly if most of the time is spent lying down."

Student authorities are growing increasingly worried, lest the subtle use of modern science should turn this into a rather disgusting stunt. But it is well-known that academics will go to amazing lengths to vindicate themselves, so it is quite likely that before too long mouthpiece Voutas will issue a new statement on behalf of this publicity happy group of would-be beachcombers.

— GEORGE MARTIN

Bush Week is coming!

It has come to our attention that there are one or two Ph.D.'s old enough to shave. We have excellent stocks of the famous Wilkinson's Sword-Edge Blades. The question being if one Sword blade lasts an Australian Blacksmith 10 days, how long will it last a fresh faced "Red Brick" Ph.D.? Computers and slide rules may be used. The blades are available at — KENNETH DAVIES' Pharmacy

Student damage brings protest

The furore arising out of the recent inter-varsity sports carnival at Perth is now dying down. In nearly every Australian University enquiries are being held to try and find just how much truth is contained in the reports of the Australian press and in certain allegations being made by air-line companies, hotel managers and many irate Perth locals. A.U.S.A., at a recent meeting has banned all future intervarsity sporting activity until the whole mess is cleared up and full reports submitted by every participating University.

Just what did happen at Perth? Even now the situation is not altogether clear but as each University deals with the problem a few facts are becoming obvious. The first of these is that the Press, vastly over-emphasised the whole business. They have exaggerated and distorted what actually happened and in a search for good "copy" have not only jeopardised future inter-varsities of this nature, but have also placed those individuals who were unfortunate enough to be named specifically in complaints, etc., in the position of scapegoats for this national hysteria.

Another fact now becoming increasingly obvious is that what misconduct there was, was definitely only caused by a very small minority.

Never before in Australia has such a mass move of students been undertaken; special aeroplanes were chartered and whole hotels were booked out. It is only to be expected that amongst such numbers as there were at Perth, there should be some trouble, but it is unfortunate that the actions of a few fools have brought the Australian student and intervarsities, in particular, into such disrepute.

A recent report from "Pellican" student newspaper of the University of West Australia, had this to say —

"On Ansett A.N.A. Flight 216 carrying the Australian National University football team from Canberra wire safety-seals on two escape hatches were broken. These seals secured the handles which had they opened during flight, would have resulted in the danger of decompressing the aircraft and the possible dragging out of nearby passengers."

"The manager of His Majesty's Hotel, who filed the lone complaint, stated that minority groups of footballers from A.N.U. and, to a lesser degree from Melbourne, behaved in an undisciplined manner, resulting in damage to the hotel and inconvenience to other guests."

Four A.N.U. visitors, Messrs. Thynne, Green, Fingleton and Parkes, in one room entertained women until 4 a.m. on one occasion. After the occupants had insulted the manager, police were called to assist in ejecting the women. This same group is alleged to have played the hotel's juke-box at a maximum volume at 4 a.m.

Another report circulated amongst the various Vice-Chancellors was more or less the same, except that it became more specific with regard to names and dealt with the complaints of the manager of His

Majesty's Hotel in more detail. As in other universities it was this Vice-Chancellor's report which was used (along with supplementary information) as the basis of an inquiry held recently by the Sports Council.

SPORTS COUNCIL INQUIRY

On the night of Monday, June 23, the board room at Childers Street was full. In the Chair was President Clement flanked by aides de camp Messrs. Brown and

Intervarsity Inquisition

Brown and the rest of the Council. Also present were representatives of the Rules football team and the four men named by the manager of His Majesty's Hotel, Messrs. Thynne, Green, Fingleton and Parkes.

It was obvious from the start that Clement was well aware of the somewhat invidious position he was placed in. Sandwiched between the influences of higher authorities and the arguments of those people personally involved, he was somewhat hampered in his search for natural justice by the embarrassment of the Council's bungling on the practical side. At the start of the evening he was forced to apologise for the lack of notice that had been given to the men being questioned and as the meeting progressed it was obvious that little thought had been given to the form of proceedings. Indeed, it was only after repeated questions by Thynne that Clement was prompted into explaining the nature, scope and finality of the inquiry. Needless to say, this situation was hardly one to inspire the confidence of the accused.

First to be dealt with was the Rules football team. The accusations that had been made concerned conduct both in the aeroplane to Perth (Flight 216 on Saturday, May 24) and at His Majesty's Hotel at Perth.

Following the plane trip it had been reported that hostesses were molested, glasses broken, curtains damaged and life jackets interfered with. Also two emergency escape exits were reputed to have been tampered with so as to cause acute danger of sudden decompression of the aircraft.

Speaking on behalf of the team, Manager Chapel said that he did not notice anything unusual on the flight and that conduct was as could be expected from a team on a long and boring trip. He stated that he had seen no evidence of the reported interference with the emergency exits at all. However, he said that he had seen one life jacket being inflated by a member of the team although he did

not see any others being thrown around.

As to the allegations made by Mr. Stump, Manager of His Majesty's Hotel, Chapel stated that he felt the team could dispute most of the claims. He said that, on the whole, the conduct of the team had been good and what small incidents of damage there were he felt to have been more than adequately paid for by the football club. "The Melbourne team were the worst offenders," he said, "most

of the noise came from the second floor where they were."

Supporting the club in this instance was a report from Perth to the Sports Council, which stated that Mr. Stump had himself in a sense contributed to the noise and lateness of the entertainment by allowing students to open the front door of the hotel with night keys; by not employing a night porter and by placing too many students in each room.

Following the football club's defence, the inquiry then moved on to the charges laid against Thynne, Green, Fingleton and Parkes. The document containing the allegations was passed round and on Clement's suggestion — "Give the gentlemen a look at the allegations — they might well like to see them." The accused were



Clement, Brown and Brown, Barristers at Law

then allowed to read the charges. These stated that the manager had entered a room occupied by the four men at 3 a.m. to ask them to moderate the noise and found six women in the room. The men became abusive when he asked the women to leave and he had eventually to call the police who removed the women.

After this incident a lot of damage was done in the hotel and at 4 a.m. a juke-box was turned on at full volume. Even later in the evening Stump said that he saw Thynne (whom he labelled as a ringleader) smash in a door when the occupants of the room failed to open it.

After some new argument as to procedure in which Clement pounded the desk

and announced, "I am sick of hearing about courts of law!" it was decided to hear the statements of the four men, individually.

Their accounts of the evening, which all substantially agreed, were definitely in contrast to Stump's allegations.

At 2 p.m. (after the I-V Ball) they returned to the hotel with their partners, having been assured by him that there would be light supper provided. When it was discovered that this was not the case, they repaired to their room for a small convivial gathering. After they had been in the room for about 10 minutes they heard a knock on the door, which was followed by a loud thump. When they opened the door Stump burst in and began abusing everyone present, apparently unconcerned that there were women present. As they felt that his complaints of the noise were entirely unjustified and as they believed he had no right to ask the women to leave, they tried to discuss the matter with him.

Thynne said that when he asked Stump whether he would like to discuss the matter in the corridor, Stump knocked him in the chest and then stormed from the room. At no time, they said, did they act abusively in any way. With regard to the door which he was claimed to have "smashed in," Thynne said that upon his return to the hotel, after having escorted his partner

SCOTT SPEAKS

At last life has been injected into the U.S. Presidential race with the entrance of Governor Scranton into the contest for the Republican nomination.

Until Scranton's announcement, the G.O.P. had given the impression that they were content to let Senator Goldwater win by default, despite the fact that he is out of tune with the Party's thinking. The reason for this inactivity was quite obviously the feeling that President Johnson is certain of re-election.

Whether the Republican candidate beats Johnson in November or not, it is important that every effort be made to stop Goldwater.

The Senator may not wish to invade Cuba, use atomic weapons in South Vietnam, or withdraw U.S. recognition of the U.S.S.R., but a man who is careless enough to say these things could cause irreparable damage to the balance of the Cold War. The Senator's idea that the U.S.A. can exist apart from the rest of the world was proved obsolete in 1917.

Is Governor Scranton too late? He is opposed to a candidate who holds or is pledged more than the required number of delegates — at least on the first ballot — at the July convention.

Scranton's main hope lies in the pressure that may be exerted upon the delegates by the countless Republicans who are also up for election in November. Most of these are anti-Goldwater, and they do not want to be on a potentially suicidal Goldwater ticket.

If Goldwater fails on the first ballot, the pressure of the small Republicans could very easily cause a stampede to another candidate. It is to be hoped that this occurs.

Sukarno presses on with his "crushing" of Malaysia after successfully torpedoing the Tokyo talks, while Australia sits complacently on her woefully inadequate defence force.

We have been told that our new bombers will not be delivered until 1969 or 1970, and until then the Canberra continues to have its day despite the fact that it has been obsolete for years.

It is true that the U.S.A. has promised us substitute bombers until our new planes are delivered, and we can perhaps draw a spark of comfort from this. We can — until we also hear that all present Australian runways will probably be too short for the substitute planes.

Matters are as bad in the other "Forces." The Voyager fiasco, although it affected only two ships, nevertheless practically incapacitated our navy. Our army is so small as to be laughable.

It may be a matter of self-congratulation that we spend a smaller proportion of our national budget on defence than other nations, but to learn that we have a smaller army than Cambodia — in a period of tension in South-East Asia — makes this look rather sick.

Regardless of how much or how little we spend on defence, we are entitled to expect the best force available to us. The Menzies Government apparently does not yet realize this.

It is a relief to see some initiative shown recently by Sydney police in a well-conducted raid on the Sydney Headquarters of the Australian National Socialist Party.

A Party such as this, which still has anti-Jewry as one of its aims, cannot be tolerated in a community such as ours. Australia is supposedly a democratic nation, and a Nazi Party which is professedly anti-democracy must be eliminated before it can strike any sort of root.

It is high time that the A.L.P. gave its cupboards a spring-cleaning. After its humiliating rejection in the last Federal Elections, we now see another clear-cut defeat in the Victorian State Elections. What made this defeat most disappointing was the fact that Labor men announced an alliance with the Country Party — and this from a party which has always prided itself on its independence.

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BOOKS

"CATCH 22"

JOSEPH HELLER

What is Catch 22? The blurb on the cover says it's "A Marx Brothers script written by Franz Kafka" and its rather a good description. It is set on an island somewhere off Italy during the last war, and its anti-hero, Yossarian, is a bombardier in a U.S. Bomb Group. Yossarian is an anachronism: an individual who refuses to believe that the institution and the slogan are more important than the individual. He doesn't like the war, because he is quite sure that people are trying to kill him: "strangers he didn't know shot at him with canons every time he flew up into the air to drop bombs on them and it wasn't funny at all." Nor is he prepared to accept the reassurances of his fellows and superiors that there was nothing personal about this.

The general opinion in his Group is that he's crazy, so Yossarian at once seizes the opportunity to get grounded for insanity. He isn't successful of course, as Catch 22 says anyone trying to get out of flying more combat missions on the grounds of insanity is obviously sane and has to go on flying. Catch 22 in fact ensures that nobody can get out of anything and this book demonstrates its operation.

"Catch 22" is hilariously funny: some of its incidents being superb slapstick, such as the scene when the Major, the officer of the Group has to deal with two C.L.D. men who have been sent down to investigate the machinations of a character who has been signing official correspondence "Washington Irving". The Marx Brothers never did anything better. It is savagely satirical and nightmarish in places—the quality of nightmare that Kafka does so well in the "The Trial" and "The Castle". It is savage satire against militarism and bureaucracy, especially militarism—and some of the incidents would stop Dean Swift in his tracks—such as the court martial of the earnest and humourless Clevinger on a trumped-up charge. He comes before a board who deal with him as Yossarian had predicted they would.

"You haven't got a chance, kid," he told him gloomily the night before "They hate Jews."

"But I'm not Jewish" answered Clevinger.

"It will make no difference," Yossarian promised, and Yossarian was right. "They're after everybody."

Clevinger recoiled from their hatred, as though from a blinding light. These three men who hated



him spoke his language and wore his uniform, but he saw their loveless faces set immutably into cramped mean lines of hostility and understood instantly that nowhere in the world, not in all the fascist tanks or planes or submarines, not in the bunkers behind the machine guns or mortars or behind the blowing flame throwers, not even among all the expert-gunners of the crack Hermann Goering Anti-aircraft Division or among the grisly convicts in all the beer halls in Munich and everywhere else, were there men who hated him more.

"Catch 22" is off-handedly and uproariously bawdy—one wonders at moments how it has escaped the vigilant eye of our censors, but we should be thankful that—so far—it has. It is also horrifying at times: on occasion to the detriment of the satire, especially in the latter part of the book, as the incident of the macabre death of Kid Sampson. It ends, however, on a note of hope, as Yossarian finds a possible solution that the Good Soldier Schweik found: in fact "Catch 22" has much in common with "Schweik," though it contains far more violence.

The characters in "Catch 22" are a magnificent collection. There is Yossarian's friend Hungry Joe, an ex-Life photographer

("Women killed Hungry Joe... He could never decide whether to furlge them or photograph them, for he had found it impossible to do both simultaneously."); Colonel Cathcart, whose greatest ambition was to have an article done on him in "The Saturday Evening Post" ("Colonel Cathcart had courage and never hesitated to volunteer his men for any target available."); Chief White Halffoot, the Red Indian who hated racialism ("Racial prejudice is a terrible thing, Yossarian... It really is... It's a terrible thing to treat a decent loyal Indian like a nigger, kike, wop or spic."); Chief Halffoot shook his head solemnly; General Peckem, who spent his energies and resources on the war he had declared on his fellow in command, General Dreedle.

"General Peckem was a spry, suave and very precise general who knew the circumference of the equator and always wrote 'enhanced' when he meant 'increased.'" He was a prick, and no one knew this better than General Dreedle, who was incensed by General Peckem's recent directive requiring all tents in the Mediterranean theatre of operations to be pitched along parallel lines with entrances facing back proudly towards the Washington Monument. To General Dreedle, who ran a fighting outfit, it seemed a lot of crap. Furthermore, it was none of General Peckem's goddam business how the tents in General Dreedle's wing were pitched.

"Catch 22" is one of the best satires of this century, and should be read by every male and female of military age and over as a basic part of their education. It is not a book for the squeamish or the prudish. It is hilarious and nightmarish by turns, without, however, ever losing its central unity of theme—the author's healthy and whole-hearted loathing of bureaucracy, militarism and its exponents, and the brutal and pointless farce of warfare in general.

— Anne Godfrey-Smith

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On Going To Bed With Poetry

You lie asleep my darling, your head in my lap. Have you ever noticed how people change facial expression when looking down upon them? By the time you realise it however they lie stretched out in their coffins. I am safe. I can hear your stomach growling.

Do not move. Of course you aren't heavy. I've been rotten to you today. A right down misery. You understand poets you say? That is a bare excuse. Ah! To behave poetically that is different. That is the right of the whole animal kingdom. The lion swings its testicles, the eagle writhes on the mountain top. Don't our eyes wet at the sight of a dying sparrow? But whose eyes would fill with tears when meeting a dying poet? That most poets writing today are dead already is little consolation. At least they won't be creating any confusion. Their complete works will merely be their tombstones.

Yes, why not, peel me an orange. So long as it is not a banana. I realise it does not look like a banana, but what could stop it from being one? As I place these orange slices between your lips you are asking yourself what is that I have against contemporary poets. Here you see we're both stuck for an answer.

Notice, however, that I am using the word contemporary and not modern for doesn't modern in our days always imply progressive? Of course it does. We are all progressive. Even the ones who would not give humanity another 20 years. To think of ourselves as modern is as essential as knowing ourselves sexually potent.

THE GREEN STALK

He has gone away. It was a fine idea I broke his heart with "Dear Friend—listen: There is not something after death— Except that your body nourishes the earth So that the earth can continue Don't frown. It is even unselfish— My body may feed a stalk of green corn That will feed another man So that all can go on. But nothing else. No 'spirits' friend."

He had cried. But now it is his body And I don't want his body to feed some alien My fine idea... It does not move the coldness of the stone, death. God, please come back.

H.G.

BUSH WEEK LITERARY PRIZE

To mark the third anniversary of the inauguration of Bush Week, the founder, George Martin, is offering a special prize for the best piece of poetry, prose or humorous anecdote written by a student.

The prize, which will be suitably inscribed, will be presented during a Bush Week recital of Rural Literary gems. Entries in this competition should reach A. G. Martin, c/- S.R.C. Office before 31st July.

There is no restriction on entries and they will be judged on both merit and their sympathy with the Australian Ethos. There is no limit to the number of entries.

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S.R.C. Helps With Lawyer's Debts

Following an audit of the Law Society's books on behalf of the S.R.C. by Mr. Arthur Brown, the question of the Society's debts was raised at the recent S.R.C. meeting last Thursday.

Frank Lawrence, speaking for the Law Society, seemed to want the S.R.C. to regard the Law Society of 1963 as an unfortunate affair which should not, from its grave, be able to impede the current society by leaving it with a large financial problem.

"Admittedly," he said, "many of the current members were on the society last year but we were then on it for the first time and therefore could not really do much with regard to matters about which we knew very little. There is a drastically changed attitude this year," he said. "We are not merely trying to maintain the status quo of the Law Society, but we are constantly endeavouring to improve it." As evidence of this new spirit he pointed to the recent law dinner, which he said was run at a profit of £10.

One notable feature of the lawyer's case that seems to occur every time the Law Society and money is mentioned, is that the Law Society should be regarded as a more or less special faculty society. The reason for this is evidently the necessity for the Society to keep in close contact with and apparently continually entertain members of the local bar and assorted dignitaries of the legal world.

This was the same line peddled by Thynne when the new S.R.C. first dealt with grants to clubs and societies earlier this year.

Lawrence used this argument as one of the reasons for previous financial trouble with regard to dinners and the like, as he said that with a large guest list the Society often found it hard to run their functions with as much financial success as other faculty societies.

At this stage, George Martin said that he felt the Law Society was indeed special and amidst protest from the Society's representatives, he stated that the Society was merely becoming a burden on the S.R.C.

"Why don't they ask their important friends in the judiciary to buy their own grog?" He said. "How can you justify an expenditure of £37 for light refreshments at the introduction to freshers? The Arts faculty with far more members has never spent nearly that amount."

Replying to Martin, Thynne stated that last year's Society was being responsibly managed. "They were adventurous enough last year to hold functions that other societies didn't

and the expenditure for the introduction to freshers is justified because, unlike other faculty introductions which are always unattended, the Law Society finds that their introduction is attended by nearly everybody studying law."

In a somewhat calmer vein Thorne then said that in considering the Society's previous losses the S.R.C. should take into account the manner of the loss and how it was made. He then listed last year's functions held by the Society as being financial failures, either because of unforeseen contingencies or because they were a first attempt by the Society at holding a certain function. "Also," he said, "the Society seems to have made a genuine effort to recoup their losses by library duty, which has netted them £78, a sum which is not insubstantial."

The main difficulty as far as we (S.R.C.) have been concerned, is that we have never had a clear picture of the Society's financial position, and I would therefore recommend that the S.R.C. pay 50 per cent. of the Society's losses."

This recommendation seemed to receive the approval of the Council and a motion put by Hopkins that the Society receive no further assistance at all was lost. This brought a fore-shadowed motion by Coates and Norris that the Society be granted £12 to help cover its losses, to the fore and the motion was duly carried.

Following this, another motion was put by Thorne that the Law Society be made to pay for the S.R.C. audit of their books and despite fierce lawyer opposition, this was also carried.

STOP PRESS!

John Bernard O'Kane has recently tendered his resignation from the S.R.C. No reasons for this move are available at the moment.

Commenting upon this resignation, George Martin said, "Looks like I've started a stampede."

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INDONESIAN NATIONALISM

Many Australians were afraid of Indonesian Nationalism because they did not understand it.

This was stated last week by Dr. Arifin Bey, Editor of the "Times of Indonesia" and a Ph.D. of Georgetown University, Washington, who was touring Australia at the invitation of the Department of External Affairs.

He was addressing a meeting of the Oriental Studies Society, at which over 40 persons were present.

Dr. Bey stated that he had encountered three basic attitudes to Indonesian Nationalism in Australia. Firstly, the thesis that Indonesia was enveloped in a nationalism which is aggressive, expansionist and, therefore, dangerous. Secondly, the thesis that Indonesian nationalism is being blown up to cover up things, and is a poor substitute for economic stability. Thirdly, that it is a healthy nationalism which is the most effective barrier against foreign incursions.

He claimed that the first two theses were not substantiated by the historical development of Indonesia and the major steps taken by the government since 1949.

Indonesian Nationalism has various manifestations, e.g. geographic, economic, cultural and security aspects.

Geographically, it is "the establishment of one nationhood instead of the fragments which we were during the colonial period."

Culturally, it is the finding of a common denominator among the various cultural values, and making it acceptable among the various ethnic groups. Indonesia has always been subject to foreign influences and its culture today was a synthesis of these cultural invasions. This is exemplified in the word "Nasakom" — derived from the words 'nationalism', 're-

ligion' ('agama') and 'communism.' This signified belief in God, nationalism and communism "in its purest form" — ('Marxism without the sting') and the sum total of these synthesised strains was something distinctively Indonesian.

In the economic field, Indonesian Nationalism believes that the resources of the country should be in the service of the nation, rather than other nations. The type of enterprise, type of social system, etc., adopted should work towards this.

As for the security aspect, anything which undermines the unity and integrity of Indonesian nationhood is "a threat to our security."

Dr. Bey stated that Indonesian Nationalism is a dynamic force and needs to be, because it is not only welding different cultural sub-groups into one culture, but compressing this into one generation. But this does not mean that it is aggressive.

Replying to a question on the activities of Indonesian guerrillas in North Borneo, he stated that the aim of this military pressure was to bring political attention to Indonesia's grievances, particularly the fact that "someone was trying to bury the Manila Treaty."

Interviewed after the talk, some members of the audience stated that their view of Indonesia had been clarified in some respects, but that the talk had followed the official Indonesian "line."

Others claimed that Dr. Bey had been unnecessarily aggressive in some of his replies to questions from an audience which was, on the whole, a sympathetic one.

MOSS PROPHANED?

The principle that poetry is equivalent to "beauty" and that "beautiful" words which rhyme (or rather, in this case, which can be written down the left hand side of the paper in amputated phrases with random punctuation and artistically-placed capital letters) belongs either to the very young or the very naive.

The only thing that will make words stick together is cohesive thought which cannot be covered by any amount of flamboyant language — sorry, poetic licence. Mr. Moss' "Lines for Joan Baez" contains something less than one idea a stanza — and these are, for the most part, left in an embryonic form because he has developed the useful knack of putting them at the end of the stanza where no more can be said about them.

However one may consider the whole as quite some achievement. In a poem that is by no means lengthy (its greatest virtue), Mr. Moss has managed to equate freedom, apparently personified by Joan Baez, to such things as freight trains, hawks, music and the wind (heavenly or otherwise being mercifully

left to the imagination). Suffering and song seem to have some indefinable connection that the banality of their alliteration cannot diminish — possibly bound up with the deeper meaning of that fascinating but unexplainable adjective "wild" and the romantic emotionalism of "moonlight." He rather perspicaciously manages to see blind horror in the sight of the gallows. Then, too, one glimpses, by supreme contortion of the imagination such poignant personification as seem to be implied in "shuffling tracks" and "rejoicing rails."

No cohesive train of thought can be found in the poem (although there is a rather morbid fascination for other types of train). This lack, in itself, is excusable in a young poet only if syntactical per-

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fection of language can be maintained. But the pretentiousness of the attempt, conscious or otherwise, to conceal the lack beneath a wealth of "poetic" devices is not — especially when the devices are of the crudest possible nature. The reader is confronted with the dubious juxtaposition of contrived, alliteration, monotonous assonance (not to mention repetition) and spine-chilling verbal usages — all at the expense of clarity and even existence of "real" meaning. What claws ever raised a blister.

With all due respect for the developing artist one feels that Mr. Moss would do well to try to understand his anguished soul before too many of its cries escape onto paper. The profusion of ungoverned and, to some degree, underhand literary mechanisms leaves in the mouth an unpleasant taste of poetic licentiousness.

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BLUES UNDO CORDIES BASEBALL

After indifferent form in our last two matches Uni. played constructive football to defeat R.M.C. at Duntroun. This was a game in which every player was determined to do his best. From the first bounce the keen Uni. side attacked and from that point on never allowed the game to slip from its control. The game was hampered by an inconsistent display by the central umpire.

In the first half we were playing from behind and often trailing in the race for the ball. We played in bursts, but overall were doing slightly better than the home team and held a one point advantage at the interval.

Mick Meagher was doing many useful things as he tried to deliver the ball accurately. Understandably, Andrew Green was not at his top after missing a couple of matches, but his robust play livened the backline. He received a bad decision against when contesting a mark—this resulted in a R.M.C. goal. To his credit he did not allow this to worry him unduly and he went on to pull in many fine marks of which he is capable.

After half-time Uni. took control, led by Bruce Macpherson with his beautiful marking and penetrating kicking we attacked repeatedly. The ball was at all times delivered to advantage.

The ruckmen continued to dominate with Geoff Brown and Kerry Jelbart dragging down the big ones. Peter Reece placing the ball accurately, and John O'Kane showing good form.

He marked well around the ground and was very handy when resting in the forward pocket.

Jim Bradshaw fully appreciated the dominance of our followers. He has played well to our winning ruck combination in past games and impressed again with this performance.

Schnapper Briant put in a determined effort when called upon to fill in the gap in the roving division left by Peter Collings. Schnapper would give his best in any position, but will probably welcome a return to the half-back flanks.

Our talented half forward line of Jim Lally, Ross Garnaut and Don Larkin functioned well with Don doing a lot of damage.

Ian Lambert had had a good look at the big sticks by the end of the day. He marked well in front of goal but spoilt some of his many opportunities with poor kicking. However, it would be wrong to criticise this player. His six goals was a great effort and in battling for the ball once it hit the ground he created opportunities for his team mates. The goal he gave Jim Lally in the second quarter was a gem. Lambo was on all fours and hampered by three opposing backs when he hand-

balled to Jim, who rained it through with his usual accuracy.

Uni. can be very pleased with this performance as we know the Cadets excel themselves when playing the despised students.

A.N.U. 13—18 (96) def. R.M.C. 6—6 (42).

Goalkeepers: Lambert 6, Briant 2, O'Kane 2, Lally, Price, Garnaut.

Best: Bradshaw, Larkin Lally, Meagher, O'Kane, Macpherson, Lambert.

The Seconds continue to turn in solid performances. Against K.M.C. our team was very strong and at half-time the Cadets were scoreless. However, in the third quarter the cardinal sin was committed and we relaxed, allowing R.M.C. to score their total for the match.

Ewan Stewart worked

tirelessly on the wing all day—an amazingly consistent player. Ernie Lyall made a substantial contribution to his great kicking effort. On one occasion the ball was kicked high into the goal-square where Ernie marked on his chest about four yards out. Three Cadets gave a fine demonstration of dithering and registered the proper degree of consternation—in the best tradition. Dave Evans roved well and was good for two goals in the forward pocket.

A.N.U. 12—15 (87) def. R.M.C. 1—2 (8).

Goals: Lyall 4, Evans 2, McNamara, Brophy, Parkes, Batterham, Humphries.

Best: Stewart, Evans, Harding, Thynne, Fitzherbert, Humphries.

—"LULU"



the story of the season

In a most inauspicious debut, the baseball club has yet to win a match.

The story of the club this year has been one of latent potential which, unfortunately, stayed latent.

At the beginning of the season it was thought that the hard core of experienced players—Raye, Drynan, Patterson, Ramus and Harding—would be able to lift the recruits and make a competent "A" grade combination. Unfortunately, this did not come about. Until the last two matches, no improvement at all was evident in the recruits, despite the high level of keenness maintained. Worse: the older players, far from lifting the side, became increasingly erratic and uninspiring. A common level was reached all right—at the bottom base.

The "A" grade competition should not have proved too high—several times the team has reached a winning position, but has been unable to keep pressure on. The pitching—Harding and Ramus—is the slowest in the competition, but if well supported, has the ability to win matches, and the team's catcher—Keith Patterson—has been the best and the only consistent member of the team. He is definitely of good "A" grade standard. The infield as a whole is competent but wilts under pressure.

Overall the outfielding has, however, been atrocious. They have more work to do than most

teams for the slow, pitching must get hit; but easy flies have consistently been missed.

The last two matches have seen a general improvement however. "Batting," perhaps the greatest weakness of all, has picked up, noticeably and at least some flies are being taken. Much of this improvement is due to the recruitment of cricketers, MacDonald and Hides, who scored good hits.

Next year if "A" grade standard is to be reached, the club needs a good pitcher and three good hitting outfielders. If these players can be found the baseball club should have a future.

● HOCKEY

No Practice--No Wins

So far, 1964 has been a relatively poor season for the Men's Hockey Club. The only bright point to date was the selection of Ian Gossip and Chris Rawlinson in the A.C.T. Colts side, which did extremely well in the State Championships.

In recent weeks the A1 team has given the top teams a lot of trouble and could easily be victorious in many of its remaining matches.

Captain George Meehan has inspired the team and only inexperience prevented a draw or win against competition leaders, Central last Saturday.

Our forward line has played extremely well in the last two matches and has been ably backed-up by a strong half line. The fullbacks, however, are too often caught out of position, allowing the opposition easy chances to score. Failure to play the standard side and side technique appears to be the trouble here. One of the backs never appears at practice and he could be the culprit.

The other teams have rather dismal records. Missing easy opportunities in front of goal and failure to attend practices are the main troubles here. Those who are seen at

practice regularly play well—those who do not attend invariably fumble the ball, try and do brilliant things which never come off, and generally create a dismal spectacle.

Only three of the second team ever appear at practice, so really one cannot expect them to win matches.

In the thirds, most of the defence attend practice regularly but none of the forwards.

The All Stars are having their best season for four years. Two wins have been notched and all players appear to be having a good time, even if they are not playing good hockey. Though lacking badly in ability these lads are keen, most of them come down to practice and they try hard.

Intersarsity will be held from August 21 to August 23 in Perth. The cost per head will be very low and any player wishing to attend is asked to contact George Meehan.

ATHLETICS

GOOD PROSPECTS

May this year saw the inception of the A.N.U. Amateur Athletics Club. Formed in a hastily prepared inaugural meeting, the club's constitution was drawn up and officers elected. It was to formalize the constitution in its final form at a later meeting.

A team of eight athletes competed for the A.N.U. at the I.V. carnival, and the small but keen team performed creditably for their first competition.

This team it is hoped will be the first of many to compete at Intersarsity.

A team is now being formed to compete in the Intersarsity cross country in Sydney on August 22, and it is hoped to field a strong team of A.N.U. runners, now that the Club is functioning fully.

The Melbourne Carnival provided the necessary stimulus to A.N.U. athletes and the club is now truly flourishing with runners

who specialize in all distances as well as some field athletes.

As yet the club has no women athletes, but this situation it is hoped will be eradicated before too long. The opportunity is open for women athletes to compete for the Uni. and it will mean that A.N.U. can field a bigger number in more events here and at Intersarsity.

With lectures at all times of the day, it hampers club

officials in training attempts, and training is left mostly to the individual. However, there is regular throwing practice at 11 a.m. Sundays at the newly laid throwing circle behind the Chemistry building.

If affiliation is granted with the A.N.U.S.U. the club has plans afoot for supplying a good deal of equipment for both track and field events, which is hoped to be in use very quickly.

BASKETBALL SUCCESS

Last week-end was one of great jubilation for the University Women's Basketball Club, when Uni. I completed the first round of matches undefeated.

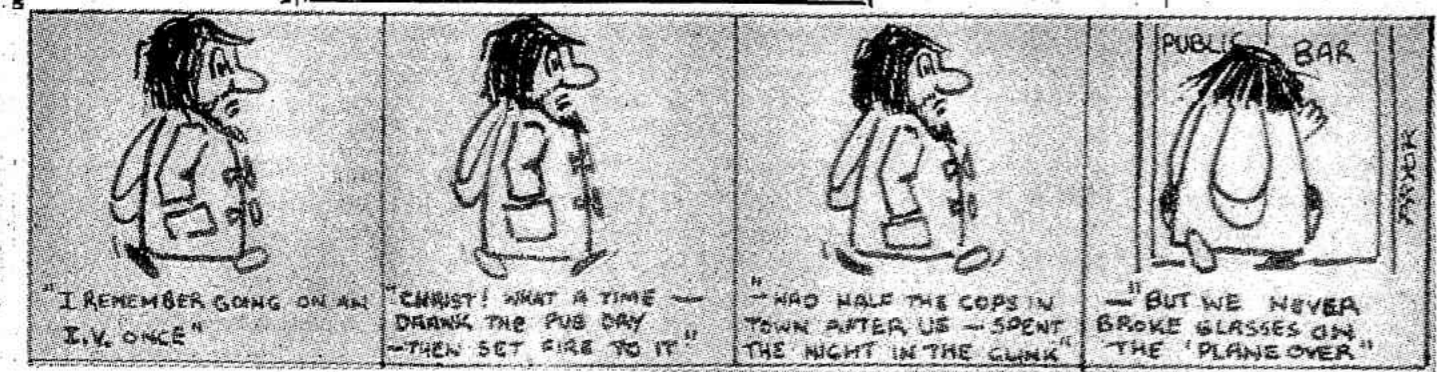
At the beginning of the season Uni. I had to struggle to win its matches, but following the experience gained at Intersarsity in May, the Uni. play has im-

proved considerably and the latter half of round one presented no real problem. One unfortunate result of this success has been a marked slide in the general teamwork on the court.

In the recent match against the Magpies, the form of the A.N.U. slipped badly. Although a victory, this match was won mainly on the poor goal throwing of the opposition who exposed a number of weaknesses in our team. The passing, in particular, was often ill-directed, especially on high passes where our opponents successfully intercepted on too many occasions.

Until such weaknesses can be eradicated, the team will not hit many high spots—it is not good enough just to be content with a win, however badly it is gained.

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